



Staff Report

Administration

Report To: Committee of The Whole
Meeting Date: October 2, 2017
Report Number: FAF.17.119
Subject: The Amalgamation – Referenced as Town Crier Painting
Prepared by: Karen Hilgendorf on behalf of the Public Art Committee

A. Recommendations

THAT Council receive Staff Report FAF.17.119 entitled “The Amalgamation – Referenced as Town Crier Painting” and;

THAT Council accept the recommendation of the Public Art Committee, in coordination with The Blue Mountains Public Library Board, Museum Advisory Committee and their recommendation not to relocate the painting.

B. Overview

This report is in follow-up to the July 10, 2017 Council meeting regarding correspondence from Mrs. Beverly Lapointe and Council’s motion to refer the request to The Blue Mountains Public Art Committee, in coordination with The Blue Mountains Public Library Board, Museum Advisory Committee, for consideration and recommendation back to Council.

C. Background

“The Amalgamation” is the name of a painting by artist, Bill Hartman referred to as the “Town Crier Painting”. It portrays the amalgamation of the Town of Thornbury and the Township of Collingwood.

At the April 23, 2012 meeting, Council made the motion below in response to the Public Art Committee recommendation of March 1, 2012.

“That Council adopt the recommendation of the Public Art Evaluation Committee of March 1, 2012 endorsing the request of the Curator to keep and maintain the Town Crier Painting and historic plaques, noting that honour has been paid to the amalgamation through the paver stones in the new Town Hall floor, Carried.”

At the July 10, 2017 Council Meeting, Council approved the following resolution:

“THAT Council of the Town of The Blue Mountains acknowledges receipt of the correspondence from Mrs. Beverly Lapointe dated July 5, 2017 and supports the request that the “Town Crier Painting” be returned to the Town Hall for display, from the current Craigleith Depot location; AND THAT Council refer this request to The Blue Mountains Public Art Committee, in coordination with The Blue Mountains Public Library Board, Museum Advisory Committee, for consideration and recommendation back to Council, Carried”

D. Analysis

On August 24, 2017, a joint meeting of the Craigleith Heritage Depot Museum Advisory Committee, Library Staff and The Blue Mountains Public Art Committee was held.

With the knowledge that the care and control of the painting had been passed to The Blue Mountains Public Library Board in the April 23, 2012 resolution, the recommendation as outlined below and in the attached minutes, is not to deaccession the piece for return to Town Hall but that it be retained at The Craigleith Heritage Depot Museum.

Joint Meeting of the Public Art Committee, the Craigleith Heritage Depot Museum Advisory committee and Library Staff

B.1 Discussion of change of location of “Amalgamation of the Town of Thornbury and the Township of Collingwood” by Bill Hartman painting.

Discussion on the fact that no wall space remains at the Town Hall; section 4 of the policy; use of the painting for tourism; residents to explain amalgamation; historical facts; it is not a portrait but represents the amalgamation. Over 5,000 people have seen the painting at the Craigleith Heritage Depot in the last year. There may be another way for the person to have a copy of the painting.

Moved by: Bob Waind Seconded by: Olav Vanderzon

THAT based on the existing Public art committee Policy section 4.0 and the historical nature of the painting, we regretfully turn down the request to relocate the painting.”

Section 4 of The Blue Mountains Public Art Policy POL.COR.12.15 reads:

Art may be acquired through donation, purchase or commissioning and is acquired exclusively as part of the Collection. The permanent indoor collection of the Town of The Blue Mountains is now complete. No additional art will be accepted. The focus of any new acquisitions will be in the form of outdoor art.

The Craigleith Heritage Depot Museum Advisory Committee received the minutes of the Joint Meeting at their September 19, 2017 meeting.

The Blue Mountains Public Library Board received the minutes of the Joint Meeting and supported the Public Art Committee's presentation of the recommendation of the Joint Meeting to Council at their September 21, 2017 meeting.

The Blue Mountains Public Art Committee received the minutes of the Joint Meeting at their September 25, 2017 meeting.

E. The Blue Mountains Strategic Plan

Goal #2: Engage our Community & Partners
Objective #2: Strengthen Partnerships

F. Environmental Impacts

Appropriate care and control of artwork.

G. Financial Impact

None

H. In consultation with

Library Board, Cindy Weir, Interim CEO, The Blue Mountains Public Library
Craigleith Heritage Depot Museum Advisory Committee, Andrea Wilson, Curator
The Blue Mountains Public Art Committee
Corrina Giles, Clerk
Senior Management Team

I. Attached

Attachment 1 – Minutes of the Joint Meeting of the Public Art Committee, the Craigleith Heritage Depot Museum Advisory Committee and Library Staff – August 24, 2017

Respectfully Submitted,

Karen Hilgendorf
Executive Assistant & Staff Resource to the Public Art Committee

Shawn Everitt,
Director of Community Services & Acting CAO

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Minutes

Joint Meeting of the Public Art Committee, the Craigleith Heritage Depot Museum Advisory Committee and Library Staff

Meeting Date: August 24, 2017
Meeting Time: 10:00 a.m.
Location: Library Board Room
Present: Public Art Committee Members: Hazel Milne, Yvonne Hamlin, Peter Tollefsen
Museum Advisory Committee: Robert (Bob) Waind, Olav Vanderzon, Bud McCannell
Library Staff: Cindy Weir, Interim CEO, Andrea Wilson, Curator
Prepared by C. Weir, Interim CEO

A. Call to Order

Cindy Weir called this joint meeting to order.

Approval of Agenda

Moved by: Bob Waind

Seconded by: Bud McCannell

THAT the Agenda of August 24, 2017 be approved as circulated, including any items added to the Agenda.

B. New Business

B.1 Discussion of change of location of "Amalgamation of the Town of Thornbury and the Township of Collingwood" by Bill Hartman painting.

Discussion on the fact that no wall space remains at the Town Hall; section 4 of the policy; use of the painting for tourism; residents to explain amalgamation; historical facts; it is not a portrait but represents the amalgamation. Over 5,000 people have seen the painting at the Craigleith Heritage Depot in the last year. There may be another way for the person to have a copy of the painting.

Moved by: Bob Waind

Seconded by: Olav Vanderzon

THAT based on the existing Public Art Committee Policy section 4.0 and the historical nature of the painting we regretfully turn down the request to relocate the painting.

C. Adjournment

Moved by: Yvonne Hamlin

Seconded by: Hazel Milne

THAT this joint meeting does now adjourn.