Executive Summary

Based on background research and a desktop survey, the cultural heritage existing conditions brief for the Clarksburg water and wastewater servicing Environmental Assessment determined that:

- There are three protected heritage properties designated under the Ontario Heritage Act; and,
- There are over 150 properties with buildings over 40 years old and of potential cultural heritage value or interest; and,
- One bridge over 40 years old of potential cultural heritage value or interest.

Golder therefore recommends that:

- Avoid the three protected heritage properties (103 Hillcrest Drive, 209 Marsh Street, and the Black Bridge);
  - If avoidance is not feasible, heritage impact assessments will be required prior to any development on, or adjacent to, these properties.
- A Cultural Heritage Assessment Report be conducted at the detailed design phase to determine the specific impacts to properties of potential cultural heritage value or interest, and recommend mitigation measures to avoid or reduce any adverse effects.

Background & Summary

J.L. Richards and Associates Ltd. (JLR) retained Golder Associates Ltd. (Golder) to undertake a Cultural Heritage Existing Conditions Brief as part of the water and wastewater servicing Environmental Assessment (EA) in the Town of The Blue Mountains (the Town), Ontario (the Study Area) (Figure 1).

The purpose of this brief was to identify the cultural heritage resources with known or potential cultural heritage value or interest in the Study Area, and determine if the project will require subsequent cultural heritage studies such as Cultural Heritage Evaluation Reports (CHER) or Heritage Impact Assessments (HIA). Guidance for identifying cultural heritage resources in a project area is provided in the Ministry of Tourism, Culture and Sport (MTCS) Ontario Heritage Tool Kit series, and Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes (2016).
**Study Area**

The Study Area covers approximately 2 km² centred on the community of Clarksburg in the Town of Blue Mountains, in Grey County, Ontario. The Study Area covers parts of Lots 30 and 31 in Concession 9, 10 and 11 in the geographic Collingwood Township, now part of the Town of The Blue Mountains. It is bound by 10th Line on the west, Russell St. West on the north, agricultural fields on the south and Arthur Taylor Line on the East.

**Method**

Desktop survey of the Study Area involved the following tasks:

**Task 1: Background research**

Federal, provincial, and municipal heritage registers, inventories, and databases were reviewed to identify known cultural heritage resources in the Study Area. This included review of the:

- Canadian Register of Historic Places (www.historicplaces.ca);
- Ontario Heritage Trust Online Plaque Guide (http://www.heritagetrust.on.ca/en/index.php/online-plaque-guide);
- Ontario Ministry of Government and Consumer Services (OMGCS) Database of Registered Cemeteries (https://www.consumerbeware.mgs.gov.on.ca/esearch/cemeterySearch.do?eformsId=0);
- The Town of The Blue Mountains Designated Heritage Properties list;
- The Town Cultural Heritage Landscape Assessment Report (2009);
- Aerial photographs of the area; and,
- Historic maps from: http://historical.thebluemountainslibrary.ca/ and: http://thebluemountainshistory.ca/

**Task 2: Stakeholder Consultation**

Golder contacted the Town Clerk’s office on November 17, 2017 about cultural heritage resources in the Study Area and was provided with the Town’s register of designated heritage properties. Town senior policy planner Shawn Postma was contacted on December 4, 2017 for additional details, and Golder was informed that three of the Town’s protected heritage properties are within the Study Area.

**Task 3: MTCS Checklist & Field Investigation**

Based on the information compiled during Tasks 1 & 2, the MTCS Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes (2015) checklist was completed for the Study Area (Attachment B).

**Results**

The MTCS Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes (2016) checklist results, consultation with the Town, and background research determined that:

- There are three protected heritage properties designated under Part IV of the Ontario Heritage Act in the Study Area. These are:
  - 103 Hillcrest Drive (originally the Clarksburg School and later municipal offices);
▪ 209 Marsh Street; and,
▪ The Black Bridge (also known as the Clark Street Bridge over the Beaver River).
  – The Black Bridge has a historic plaque next to it and images of the bridge are featured on the “Welcome to Clarksburg” signs in the community and it is prominently featured on tourism materials and web pages promoting the village.

There are over 150 properties with buildings over 40 years old in the Study Area with potential cultural heritage value or interest.
▪ Many of these buildings date from the 19th century.

One additional bridge, the truss bridge that carries 10th Line over the Beaver River is over 40 years old has potential cultural heritage value or interest; and,

Clarksburg is considered to have historic character as a rural agricultural village.

Figure 2 (Attachment C), illustrates the locations of the designated heritage properties and properties with potential CHVI.

Recommendations
Based on the results of this cultural heritage existing conditions brief, Golder recommends to:

▪ Avoid the three protected heritage properties (103 Hillcrest Drive, 209 Marsh Street, and the Black Bridge);
  ▪ If avoidance is not feasible, heritage impact assessments will be required prior to any development on, or adjacent to, these properties.

▪ A Cultural Heritage Assessment Report be conducted at the detailed design phase to determine the specific impacts to properties of potential cultural heritage value or interest, and recommend mitigation measures to avoid or reduce any adverse effects.

Closure
We trust that this report meets your current needs. If you have any questions, or if we may be of further assistance, please contact the undersigned at Benjamin_Holthof@golder.com, or (613) 328-5598.

Benjamin Holthof, M.M.A., M.Pl., CAHP
Cultural Heritage Specialist
Hugh Daechsel, M.A.
Principal, Archaeologist

Attachments:  Attachment A: Figure 1, Site Plan.
Attachment B: MTCS Checklist
Attachment C: Figure 2, Known and Potential Cultural Heritage Constraints.
ATTACHMENT A

Figure 1, Site Plan
CULTURAL HERITAGE EXISTING CONDITIONS BRIEF
CLARKSBURG SERVICE AREA
THE TOWN OF THE BLUE MOUNTAINS, ON

LEGEND

- Clarksburg Study Area

KEY MAP

- Site Location

REFERENCES:
- BASE DATA - MNRF LIO, OBTAINED 2017
- DISTRIBUTION AIRBUS DS © 2017 MICROSOFT CORPORATION
- PRODUCED BY GOLDER ASSOCIATES LTD UNDER LICENCE FROM
  DISTRIBUTED MINISTRY OF NATURAL RESOURCES & CLIMATE'S PRINTSERV 2017
- PROJECTION: TRANSVERSE MERCATOR DATUM: NAD 83 COORDINATE SYSTEM: UTM ZONE 17

CLIENT
J.L. RICHARDS & ASSOCIATES LTD.

PROJECT
CULTURAL HERITAGE EXISTING CONDITIONS BRIEF
CLARKSBURG SERVICE AREA
THE TOWN OF THE BLUE MOUNTAINS, ON

TITLE
LOCATION PLAN

CONSULTANT
Golder Associates

PROJ NO.
1671088-0004-HC-0002

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IF THIS MEASUREMENT DOES NOT MATCH WHAT IS SHOWN, THE SHEET SIZE HAS BEEN MODIFIED FROM: 25mm 0 150 300
1:9,000 METRES
ATTACHMENT B

MTCS Checklist
Screening Questions

1. Is there a pre-approved screening checklist, methodology or process in place?  
   □ Yes □ No

   If Yes, please follow the pre-approved screening checklist, methodology or process

   If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?  
   □ Yes □ No

   If Yes, do not complete the rest of the checklist.

   The proponent, property owner and/or approval authority will
   - summarize the previous evaluation and
   - add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

   The summary and appropriate documentation may be
   - submitted as part of a report requirement
   - maintained by the property owner, proponent or approval authority

   If No, continue to Question 3

3. Is the property (or project area):
   a. identified, designated or otherwise protected under the Ontario Heritage Act as being of cultural heritage value?  
      □ Yes □ No

   b. a National Historic Site (or part of)?  
      □ Yes □ No

   c. designated under the Heritage Railway Stations Protection Act?  
      □ Yes □ No

   d. designated under the Heritage Lighthouse Protection Act?  
      □ Yes □ No

   e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?  
      □ Yes □ No

   f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?  
      □ Yes □ No

   If Yes to any of the above questions, you need to hire a qualified person(s) to undertake
   - a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

   If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake
   - a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

   If No, continue to Question 4
Part B: Screening for Potential Cultural Heritage Value

4. Does the property (or project area) contain a parcel of land that:
   a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?  ☑  ☐
   b. has or is adjacent to a known burial site and/or cemetery?  ☑  ☐
   c. is in a Canadian Heritage River watershed?  ☐  ☑
   d. contains buildings or structures that are 40 or more years old?  ☑  ☐

Part C: Other Considerations

5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):
   a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?  ☑  ☐
   b. has a special association with a community, person or historical event?  ☑  ☐
   c. contains or is part of a cultural heritage landscape?  ☑  ☐

If Yes to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake
   - a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake
   - a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will
   - summarize the conclusion
   - add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be
   - submitted as part of a report requirement e.g. under the Environmental Assessment Act, Planning Act processes
   - maintained by the property owner, proponent or approval authority
ATTACHMENT C

Figure 2, Known and Potential Cultural Heritage Constraints