The Blue Mountains Public Library, the Craigleith Heritage Depot, and The Gallery, with our collective archival holdings, make our system a GLAM—Gallery, Library, Archive and Museum. GLAMs are becoming more popular across municipalities as Libraries, their CEOs and Boards become collectively responsible for the culture portfolio in their communities. We believe this pairing of the museum with our library and gallery makes us a more valuable public asset.
GLAM Successes
• Administration of the Municipal Arts Program (MAP)

• 2019 was the first year of a competitive process

• Local group show *Wild & Wonderful* Dec 2019

• Local group show *Marsh Street Artists* Oct 2019

• More than 450 visits at openings and 1,000 attendees at Gallery programs
Blue Mountains Public Library Comparators
Taken from the Ministry of Heritage Tourism Sport & Culture Industries
2018 Ontario Public Library Statistics

<table>
<thead>
<tr>
<th>Library</th>
<th>Population Served</th>
<th>Card Holders</th>
<th>Holdings</th>
<th>Circulation</th>
<th>PC Uses</th>
<th>Wi Fi Uses</th>
<th>Program Attendance</th>
<th>Visits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Mountains Resident Only</td>
<td>6,805*</td>
<td>4,595</td>
<td>26,104</td>
<td>107,416</td>
<td>14,550</td>
<td>11,250</td>
<td>33,030</td>
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<td>48,540</td>
<td>69,906</td>
<td>8,600</td>
<td>4,400</td>
<td>3,628</td>
<td>43,800</td>
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<td>19,150</td>
<td>77,350</td>
<td>30,109</td>
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<td>2,825</td>
<td>48,944</td>
<td>383,650</td>
<td>8,950</td>
<td>14,050</td>
<td>16,204</td>
<td>40,400</td>
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<tr>
<td>Collingwood</td>
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<td>9,460</td>
<td>50,622</td>
<td>296,318</td>
<td>23,450</td>
<td>83,200</td>
<td>13,329</td>
<td>240,300</td>
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<tr>
<td>East Gwillimbury</td>
<td>23,991</td>
<td>7,400</td>
<td>43,523</td>
<td>164,589</td>
<td>10,550</td>
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<td>5,850</td>
<td>21,050</td>
<td>11,042</td>
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<td>6,800</td>
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<td>4,667</td>
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<td>33,700</td>
<td>110,500</td>
<td>38,684</td>
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<tr>
<td>Meaford</td>
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<td>6,950</td>
<td>6,000</td>
<td>10,113</td>
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<td>Midland</td>
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<td>38,400</td>
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<td>9,850</td>
<td>5,530</td>
<td>56,300</td>
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</tbody>
</table>

The chart includes the comparators of like size libraries, our neighbours, as well as those with a service model we are working to meet or exceed. When considering the ratio, BMPL is producing well above our competitors. The statistics included in this chart are a selection of comparators. The MHTSCI provides comprehensive comparators for all 227 public libraries across the province.

Note: *The Population Served in 2018 was listed using the 2016 Census resident population only. As of 2018 BMPL identifies the resident population as 7,030. In future years TBM may decide to use the population served (15,023) of full-time/weekend/seasonal. BMPL does not typically differentiate our population served.
Library Successes

• Partnership with the BM Digital Creator Space Lab and launch of our Memory Lab. This kicks off our Maker Culture programs.

• Wired Wednesday is a tech lesson and tech support program. During these programs we offer community various support including registration for TBM services and e-newsletter.

• 68% of permanent residents are active card holders

• 26,104 physical and 148,312 electronic Holdings
Library Successes

• Of our comparators, we have the strongest circulation proportionate to population.

• PC Usage is the highest of our comparators

• Wi-Fi usage is one of the highest of our comparators

• Program Attendance is nearly 5 times more that any of our comparators. This is attributed to being a GLAM.

• Visits far surpass our comparators. Also attributed to being a GLAM and partnership with BVCS.
Archive Successes

• Archives Cataloguing has reached 75% of the first level of documentation completed.

• Artifact Cataloguing has reached 65%. The Georgian Bay Photography Club continues to assist on this project.

• Archival collections have been transferred to acid free archival file folders and boxes, ensuring their long term preservation. A firesafe has been relocated to storage to house the most important items in the collection. Further remediation will occur in the new year.
Museum Successes

• REEL History Series won the Ontario Museum Association Award of Excellence and was shortlisted for the Ministry Award for Innovation.

• In partnership with local churches and Indigenous Elder Shirley John we provided opportunities for our community to gain understanding of cultural diversity. *Kairos Blanket Exercise* participants discovered Indigenous truth as part of the Truth & Reconciliation.

• *Freedom Voices* the community gained insight into local abolitionist history.
Museum Successes

• Staff presenting on the success of our virtual collection, Biblioboard, and use of media in exhibits.

• Highlighted New Objects: Blue Mountain Pottery sign, three sculptures by Thornbury folk artist Erskine Brown, and an 1820 book by local Abolitionist Charles Stuart with a personal note inside by the author.

• Local military history project with the Clarksburg Legion which will be added to our Virtual Collection.

• Digitizing the Beaver Valley Fall Fair collection for a 150th anniversary virtual exhibit.
What to Expect in 2020

• 25th Anniversary of the BMPL (December 10, 2020)

• Return on Investment for BMPL 2019 funding (Spring)

• Annual Report 2019 (Spring/Summer)

• Capital Fundraising in anticipation of Hub planning.

• Increase efforts in communication & fundraising capacity

• Regular Town Hall-style meetings with the public